



**WE MAKE MOVIES** EVENTS



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We Make Movies started over a decade ago with one event hosted by three ambitious creatives who needed a place to **commiserate, connect, and workshop** their projects. Originally called "Something To Do On A Wednesday Night Until You Get Really Famous," the signature Writers Lab was born out of frustration with the traditional gatekeepers of Hollywood, with the intention to preserve the spirit of the indie filmmaker. The concept was simple. To provide an **outlet** for talented writers to hear their work performed by **professional actors**, get the **feedback** they needed to improve, and eventually get closer to **making the movies** they wanted to see.

Now more than a decade later, We Make Movies has developed a solid Lab Pipeline in which filmmakers can bypass the bureaucracy and elitism of the traditional studio system and actively participate in bringing their collaborations to life. We have had a hand in facilitating the success of **hundreds of filmmakers** by creating a system for creatives to do what they love fostered by a **community there to support** them every step of the way.





## WRITERS LAB

Writers Labs are focused on providing a venue for fresh pages to be read by professional actors, with the aim of encouraging the writers and exploring the material as a precursor to pre-production. We host a staged reading of original script submissions of shorts or excerpts from larger works (15 pages or less per submission to keep the night varied) at each Writers Lab. Each script is cast by our casting director who pools from our large community of talented actors. We curate feedback from our live audience after each piece is read, and the event also serves as a place for writers, actors, directors, and multi-hyphenates to meet like minded creatives worth working with. We occasionally hold special editions with this lab where we host partner organizations.

## PERFORMANCE LAB

Performance Labs give artists the opportunity to show the community a more polished version of their craft, through scenes, monologues, songs, stand-up, improv (basically anything without a script in hand). Actors are given the opportunity to showcase characters and elements of their talent that go deeper than typecasting. Writers enjoy witnessing their envisioned staging and action come to life. Directors use this lab as a working rehearsal for upcoming projects, to save time and money on set.

## ROUGH CUT LAB

This lab helps filmmakers bring their projects to the next stage of development. On this night we present 'works in progress,' from storyboards to screenings of rough cuts to allow filmmakers the opportunity to ask questions about their projects. The format allows up to 15 minutes for the presentation portion, followed by feedback from our community audience. This night is ideal for filmmakers to refine, polish, or test screen different post-production options.



## THE LAB MIXTAPE

A mashup of the Writers, Performance, and Rough Cut Labs! On this night we host staged readings for two pieces (both under 15 pages), workshop polished performances, and screen segments under 15 minutes from projects for curated feedback. It is the perfect night to experience the Lab Pipeline in its entirety and see how all labs address the various stages of development.

## TOWNHALL

Community is at the heart of all of our endeavors. Our Town Hall provides a venue for our members to ask questions of the WMM team, pitch their ideas for new events, learn more about our other divisions and enterprises, and share ways we can continue to improve our communities.

## INDUSTRY WORKSHOP

We host one-off Industry Workshops with professionals from all backgrounds in the industry. These are special opportunities to ask questions, get sneak previews, and learn new skills and techniques from the best in biz. Topics have included: Storyboarding, VFX, Film Distribution, Screenwriting, The Business of Acting, Post-Production/Editing, Financial Health, Indie Producing, Artistic Growth/Health.



# THE ACCELERATOR

We are thrilled to launch our free, invite only Accelerator program for advanced filmmakers in 2022! This start-up style program will streamline the fundraising process to create a pipeline of new, original content from our community.

## REGIONAL LABS

With the success of our flagship Los Angeles chapter, we wanted to bring the same spirit of collaboration, support, and structure to address the needs of other vibrant filmmaking communities. We have chapters in New York City, San Francisco, Orlando, and most recently expanded our reach over the pond to the UK. We're expecting to add many more cities in 2022 so contact us at [info@wemakemovies.org](mailto:info@wemakemovies.org) to bring WMM to your neighborhood.

## PRE-PRODUCTION LABS

Our Writers Lab specifically curates submissions for scripts that are in the pre-production phase or very near the shoot phase, with the goal of polishing scripts prior to filming and troubleshooting concerns relating to pre-production as a whole. Scripts are prioritized based on which projects are closest to their shoot dates, our casting team casts the piece with actors who are the best fit for the tone and breakdown of the characters, and then a staged reading with feedback from the audience is moderated to focus on specific issues writers/producers feel are essential to address prior to rolling camera.



WE SEE YOU. WE HEAR YOU.  
WHAT YOU ARE SAYING MATTERS.

BECOME A MEMBER AT [WEMAKEMOVIES.ORG](https://www.wemakemovies.org) TO GAIN ACCESS TO OUR  
CALENDAR OF FULL EVENTS AND SUBMIT TO OUR VARIOUS LABS.